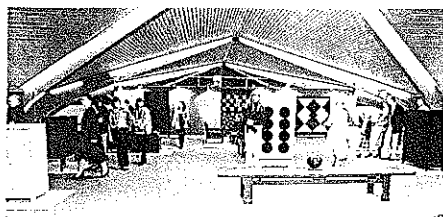


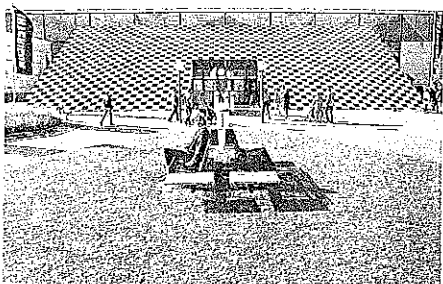
INTERIEUR 

DESIGN FOR EUROPE

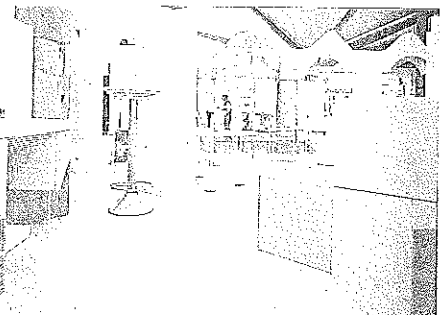
INTERNATIONAL COMPETITION INTERIEUR



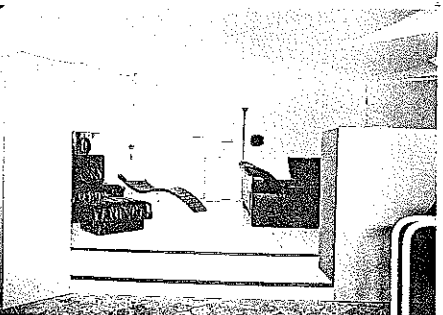
82



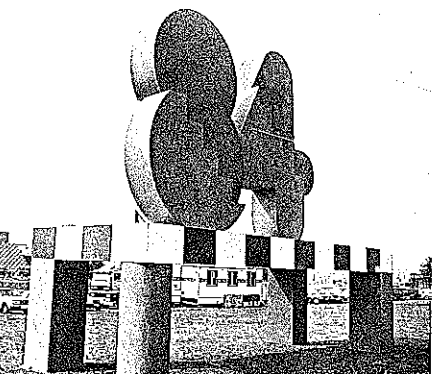
84



84



84



84

1972

INTERNATIONAL JURY

G. PONTI (I)
J.P. BALLEGEER (B)
S. CONTINI (I)
G. DE BURE (F)
PH. NEERMAN (B)
J. NIELSEN (DK)
C. OUVAROFF (F)
D. ROUWLANDS (GB)
F. RUF (CH)
J. SAVERYS (B)

WINNERS

L.H. SPAK (S)
M. DESPLANQUE (B)
P. GROSJEAN (B)
R. VERHELST (B)

1978

INTERNATIONAL JURY

E. AARNIO (SF)
YRGÓ KUKKAPURO (SF)
ROBIN DAY (GB)
GAE AULENTI (I)
NANNA DITSEL (DK)
EVER ENDT (F)
HANS HOPFER (A)
THEO JACOB (CH)
PETER RAACKÉ (D)
DIETER RAMS (D)
FRISO KRAMER (NL)
J.P. BALLEGEER (B)

WINNERS

KARTELL (I)
ANONIMA CASTELLI
STUDI DIPA (I)

1984

INTERNATIONAL JURY

GEERT BEKAERT (B)
RICARDO BOFILL (SP)
PIETER DE BRUYNE (B)
J. DES CRESSONNIERS (B)
ROBERT HERITAGE (GB)
JEAN KEUP (B)
OKTAAF LANDUYT (B)
J.P. MAURIGARD (F)
PH. NEERMAN (B)
TOBY RODES (CH)
ETTORE SOTTASS (I)

WINNERS

A. OEDEKOVEN (D)
CARO DEGEYZEL (NL)
ANN MAES (NL)
MARIA OOSTHOEK (NL)
ARNOUT VISSER (NL)
GILBERT LONG (F)
P. SIERAKOWSKI (USA)
V. VANDE PITTE (B)

1974

INTERNATIONAL JURY

V. PANTON (DK)
P. KJAERHOLM (DK)
S. IVAR DYSTE (N)
L. LINKVIST (S)
G. DE BURE (F)
K. LIANG IE (NL)
F. BINFARE (I)

WINNERS

C. CLARYSSE (B)
J. DRANGER (SF)
J. HULDT
D. VRIJTS (B)
E. VAN OLMEN
H. MERKEN
P. DE MARTINI (I)
J. EMMER (NL)

1980

INTERNATIONAL JURY

JÜRGEN BASS (DK)
J. DES CRESSONNIÈRES (B)
CHRIST. GEVERS (B)
GILBERT GODDÈRE (B)
CHRIST. JONES (GB)
R.S. LATHAM (USA)
H-M KETELA (SF)
PH. NEERMAN (B)
DIETER PESCH (D)
GIANNI RATTO (I)

WINNERS

ENDT-FULTON PART (F)
DENIS ROGER (B)
GERLACH THOMAS
EBBING. SCHUDEL
SIERAKOWSKI P. (USA)
GELUK EDWARD (NL)

1986

INTERNATIONAL JURY

STEPHEN BAYLEY (GB)
GEERT BEKAERT (B)
MARIO BOTTA (CH)
F. BURKHARDT (F)
RIDO BUSSE (BRD)
A. CASTELLI-FERRIERI (I)
P. MAZAIRAC (NL)
PH. NEERMAN (B)
G. ROUKAERTS (B/GB)

WINNERS

ASTORI GIORGIO (I)
E. GILMONT (B)
F. GOMES (USA)
M. FROONINCKX (B)
TANIA BALESCU (B)
F. SCHAUBREITNER
G. LICKERT (BDR)
J. LIEPELT (BDR)
S. GROEPER (BDR)
PETER KOLMUS (NL)
H. SIJBERS (NL)
T. MUELLER (BRD)

1976

INTERNATIONAL JURY

G. DORFLES (I)
W. CROUWEL (NL)
C. BRAAKMAN (NL)
T. CONRAN (GB)
O. ZAPH (D)
P. PAULIN (F)
J. HULDT (N)
J.P. BALLEGEER (B)

WINNERS

A. KAPTEIN (B)
STEDELIJK HOGER INST.
VISUELE KOMMUNIKATIE
& INDUSTRIELE VORMGE-
VING. GENK (B)
G. BISSAGNIO
F. MELLO (ES)
SULTHAUS STUDIO

1982

INTERNATIONAL JURY

A. MENDINI (I)
A. RENAAT BRAEM (B)
CLAIRE BATAILLE (B)
J. DES CRESSONNIÈRES (B)
M. HUCLIEZ (F)
J. KREMERSKOTHEN (BRD)
PH. NEERMAN (B)
D. QUARENTE (F)
F. SANDRA (B)
PETER YORK (GB)
F.H.C. VAN DER PUT (NL)
E. VERANNEMAN (B)

WINNERS

H.J. HERWIJNEN (NL)
ERIK SIJMONS (B)
ISABELLE DJBOIS (B)
FRANCOIS CANART (B)
RENE KEMNA (NL)
GERARD PITANCE (B)
R. VERSLUYS (NL)
P. WINTERMANS (B)
GUIDO DE BEUS (B)
P. CHAMBERLAIN (GB)
G. R. EIRIN (ARG)
L.N.W. YPEREN (NL)
BART BACCARNE (B)
YVONNE VAN ETTEN (NL)

1988

INTERNATIONAL JURY

ANDREA BRANZI (I)
MICHELE DE LUCCHI (I)
AXEL ENTHOVEN (B)
THIERRY GAUDIN (F)
J. LENOR LARSEN (USA)
INGO MAURER (FRG)
PHILIPPE NEERMAN (B)
ANDREE PUTMAN (F)
MEINHARD VON GERKAN
(FRG)

Ikea Award 86

On the occasion of the 10th Biennial Interieur, the "Ikea Award '86" with a value of 500 000 BF, was to be conferred for the first time. The award is sponsored by Ikea Belgium.

Furniture, lighting, home textiles and articles for interior decoration which, through form, function and use value, constitute an honest (quality/price ratio) contribution to a contemporary, functional and straightforward style of living. The "IKEA AWARD '86" was donated to GIORGIO ASTORI (1) for a table concept.

THE JURY'S REPORT 86

The members of the international jury were impressed by the high average level of the entries, of which there were more than ever before (533 from 19 countries).

Nevertheless they found that true innovation is still a rare quality and that there were few projects which were ready for production and marketing. The jury is of course aware that these entries are ideas and prototypes only, but they found many projects could benefit from technical and formal improvements. The jury consciously wanted to avoid extravagant aesthetics, pure formalism and short-term innovation and sincerely congratulates the twelve prize-winners.

The jury considered this product especially suitable for industrial production and distribution by the sponsoring company. It combines excellent design and construction with a pleasant visual balance. It is user-friendly and innovates the classic design of such a product in making use of a pronounced mobility.



The winning IKEA Award '86 of Giorgio Astori is currently produced by the Spanish firm GRUPO T